



FIP/2017/130-131-132/2017

IMAGEWORLD 1st NATIONAL CIRCUIT 2017

Organizer

SHUTTERBUG ART SOCIETY

SUNS SHADOW SOCIETY

UNMESH CALCUTTA

INDIA

www.wwwshutterbugartsociety.in

Email : shutterbugartsociety2016@gmail.com

5 Sections

All DIGITALS

- 1. MONOCHROME OPEN**
- 2. COLOUR OPEN**
- 3. NATURE**
- 4. PHOTO-TRAVEL**
- 5. PHOTO-JOURNALISM**

SALON CALENDAR

CLOSING DATE : 1st NOVEMBER 2017
JUDGING DATE : 15th & 16th NOVEMBER 2017
NOTIFICATION : 28th NOVEMBER 2017
EXHIBITION : 2ND WEEK OF JANUARY 2018
Dispatch of Catalogues PDF & Award Will be start from : 15th JANUARY 2018 Onward

JURIES

SHUTTERBUG ART SOCIETY

Mr. S.R.MANDAL, EFiAP
Mr. BIJAN KUMAR MANDAL EFiAP
Mr. SATHYAJIT MAJUMDER EFiAP

SUN'S SHADOW SOCIETY

Smt. SHARMALI DAS EFiAP/G
Mrs. TANIA CHATTERJEE, EFiAP
Mr. MANASH DAS EFiAP

UNMESH CALCUTTA

Mr. ASIS SUR EFiAP
Mr. MALAY BASU EFiAP
Mr. SANJOY BHATTACHARYA EFiAP
Smt. MITA DAS BHAWEL AFIAP

TOTAL - 130+ AWARDS

LIST OF AWARD FOR EACH SALON

MONOCHROME	COLOUR	NATURE	P.TRAVEL	JOURNALISM
1 FIP	1 FIP	1 FIP	1 FIP	1 FIP
7 SALON GOLD	7 SALON GOLD	7 SALON GOLD	7 SALON GOLD	7 SALON GOLD
1 BEST INDIAN ENTRANT : FIP GOLD				
1 BEST CLUB AWARD				

CIRCUIT RULES & REGULATIONS

The salon is open to photo friends spread all over the INDIA. It will be organized under the approved rules of FIP. All acceptances will count for FIP Honors . ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. **NO ALTERATION FOR NATURE , PHOTO-JOURNALISM AND PHOTO TRAVEL IMAGES**

1. Entry fee Rs.700 for 5 sections can be done by NEFT/ Multicity Cheque/ DD only in favour of "SHUTTERBUG ART SOCIETY", payable at Kolkata.
Name of the Bank: STATE BANK OF INDIA
Branch Name :- BAGHBAZAR, KOLKATA
Account holder: SHUTTERBUG ART SOCIETY
Account no : 36036101626
ISF Code: SBIN0001652

Note :- Entrants Please mail their pay details to shutterbugartsociety2016@gmail.com

2. Entries without entry fees will be judged but results and result will be withheld till receipt of the same.
3. Each candidate may submit a maximum of 4 (four) entries in each section
4. **Digital files – Maximum Horizontal/Vertical size 1024 x 768 pixels at 72 DPI (Max 1Mb file size).**
5. Digital files will be projected without any change by the organisers.
6. PDF catalogues will be sent via email and awards will be mailed by registered post/courier with proper reasonable care but Organizers will not be held responsible for any damage, loss or theft.
8. Shutterbug art society reserves the all rights to reproduce selected entries for catalogue, press and promotion purpose.
9. Submission of entries implies acceptance of all conditions of the Circuit.
10. Judge's decision is final.
11. Acceptance of each Section will qualify for star Rating of FIP.
12. All jury members and salon committee members will not participate in the circuit.

DEFINITIONS:

OPEN (General):

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Creative is defined as "altered reality".

MONOCHROME:

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.) A gray-scale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

PHOTO TRAVEL:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to gray-scale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

NATURE DEFINITION:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those

human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

All allowed adjustments must appear natural.

Color images can be converted to gray-scale monochrome.

Infrared images, either direct-captures or derivations are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.